## Budget Considerations for Producing a Video

This checklist is intended to give you an idea of the costs you may incur while creating your video. **Bold** indicates a higher level of need. Check the boxes that might apply to your video and find the associated cost.

Note: Most of these costs are associated with external producer/director or agency time. Time is generally calculated in half or full day rates. Rates will vary.

PRE-PRODUCTION
External meetings for product/brand education Creative Development Script Development Storyboard Creation Location Scouting Set Design and Construction Production Coordination Auditions/Casting Script Analysis and Shot Sheet Preparation
PRODUCTION
Note: There are additional roles to these, such as choreographer if there is dancing involved, but these are the most common. Often one or more of these roles are combined, such as lighter and camera operator
Crew Director (Often same person as producer) Director of Photography (Shooter) Additional Camera Operator(s) Audio Technician Teleprompter Operator Set Stylist Make-up Stylist for on camera talent Grip(s) and/or Gaffer Production Assistant Digital Wrangler/Video Technician Teleprompter Operator  Other production costs Recording Media (Hard drives, optical discs, etc.) Audio or Video Studio Rental or Location Fees Equipment (Camera/Lights/Audio/Prompter/Etc.)
Actor/Voice Talent Fees Crew Meals
Travel Costs
POST-PRODUCTION
Graphics, Effects and 3D Animation Development  Video Editing (Including "rough cut", and revision editing)  (Note: If external resources are used costs for graphics and editing may include producer/directo time, editor/animator time and equipment/edit suite time)  Original Music Production/Scoring/Production Library Fees  Stock Footage or Photography Fees  Audio "Sweetening" and Audio Mix  Encoding of Edit Master File for Distribution  Project Archiving